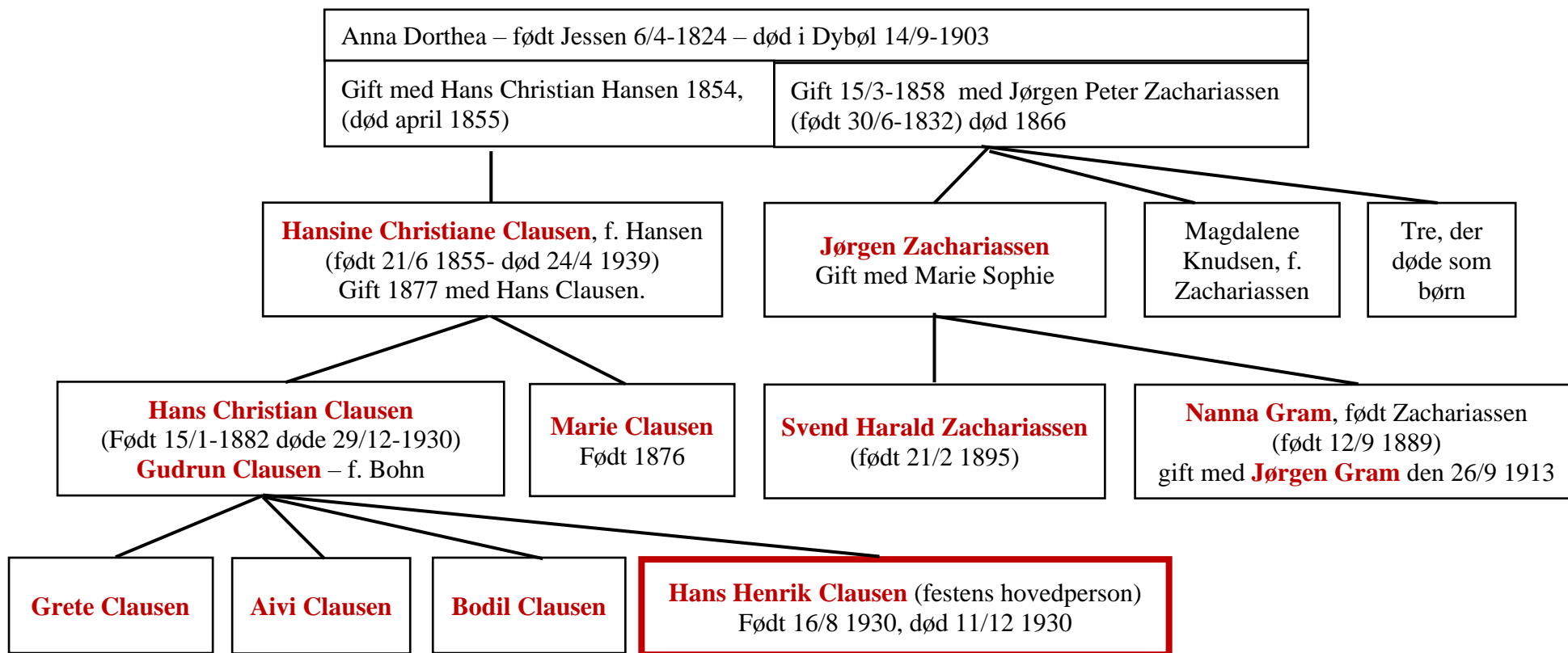


1930: Hvem er i familie – og hvordan?

Navne skrevet med rødt er personer i filmen – Gudrun Clausens slægt er ikke med her



H.C. Clausen blev udlært købmand og flygtede i 1914. Roede til Fyn og arbejdede i Finland og København. Derefter købte han en skotøjsforretning i København (Lyngby?). Senere begyndte han at importere sko fra Tjekkiet og HC Clausen var i slutningen af 20'erne Danmarks største skoimportør.

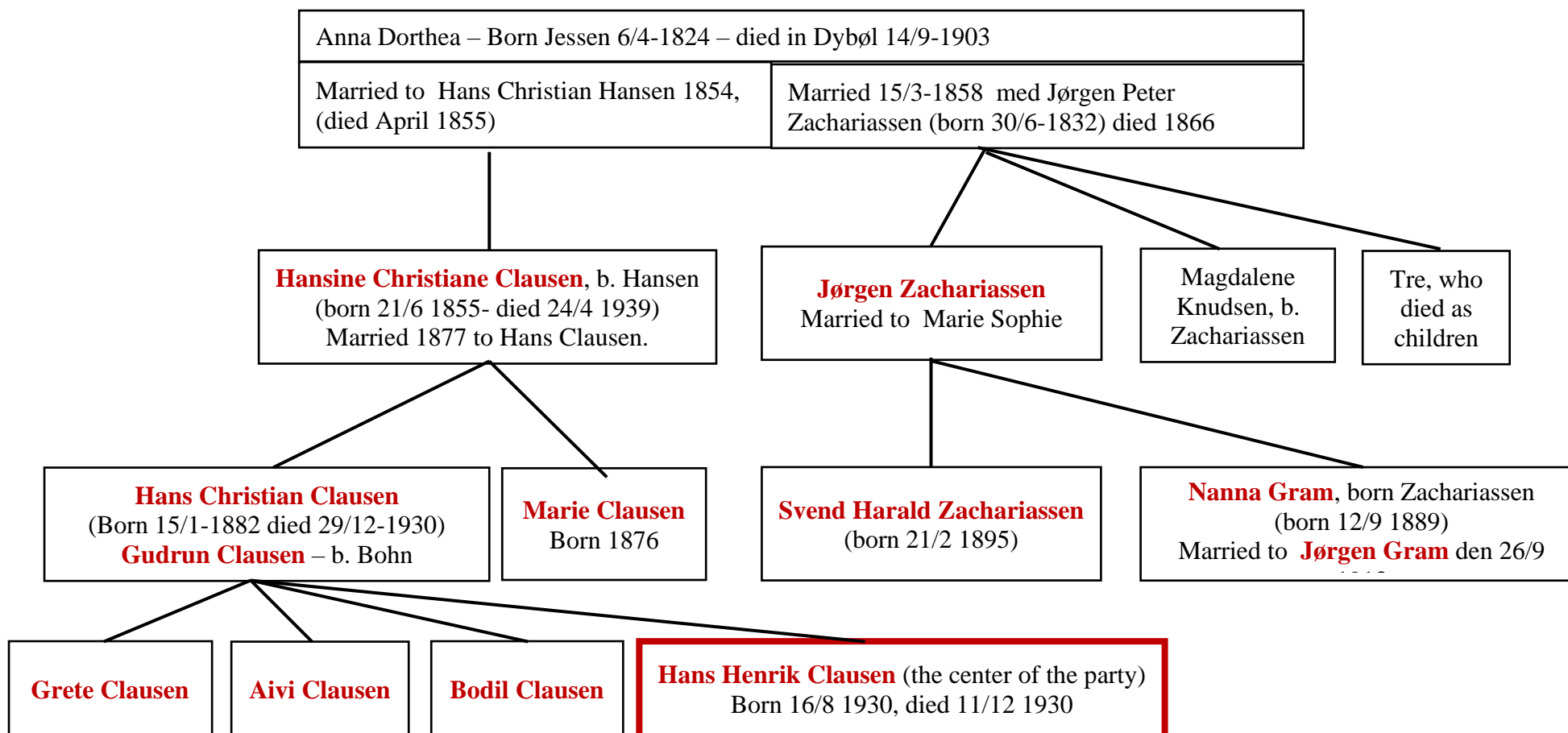
Hans søster, Marie, blev aldrig gift og passede sin mor indtil 1939. Først da blev hun gift, i en alder af 63 år.

En bror, Christian, blev indkaldt i 1914 og var med i næsten hele krigen indtil han faldt i september 1918. Hans tre børn emigrerede til USA.

Se mere på: <https://www.geni.com/family-tree/index/6000000043460932813#6000000017489206793>

1930: How are they related?

Names in red can be seen in the film – Gudrun Clausen's relatives are not included



H.C. Clausen was trained merchant and fled to Denmark in 1914. He worked in Finland og later København. Then he bought a shoe shop in København (Lyngby?). Later he started importing shoes from Czekoslovakia and HC Clausen was in the late 20és Denmark's largest shoe importer. His sister, Marie, took care of her mother until 1939. When the mother died, she married, at the age of 63. A brother, Christian, was drafted to the German army in 1914 and participated during the war until he fell in September 1918. His three children emmigrated to the US.

See: <https://www.geni.com/family-tree/index/6000000043460932813#6000000017489206793>

1930: Gudrun Clausens familie

Anna Fransisca Louise Bohn (født Fürst) - enke efter postmester Olaf Andreas Bohn i Helsingør - havde to børn med på filmen:

- Gudrun Bohn, gift med Hans Christian (H.C.) Clausen (værterne)
- Eigil Bohn

Petra Bohn var tante til Gudrun og Eigil - enke efter provst Emanuel Bohn, der var Olaf Bohn's bror.

Anna Fransisca Louise Bohn (born Fürst) – widow of Olaf Andreas Bohn – had two of her children in the film:

- Gudrun Bohn, married to Hans Christian (H.C.) Clausen (the hosts)
- Eigil Bohn

Petra Bohn was Gudrun and Eigil's aunt. Widow of pater Emanuel Bohn, who was Olaf Bohn's brother.

1949: Chris – Hans Christian Hansen – and Marie Hansen

Chris had an 8 mm camera – and made the film from 1949.

Nanna's grandfather and grandmother on her mother's side had 10 children – of whom 8 lived long enough to have children. Nanna's mother Sophie Hansen (born 1852) was the youngest of them.

Nanna Grams father – Jørgen Zachariassen – married Sophie Hansen in 1889 and lived on “Mejerigården I Dybbøl”

Nanna had 51 cousins on her mother's side, of which 45 grew up and 42 had children of their own. Many of them emigrated to the US.

Sophie's older brother Christian (born 1843) was ship-owner and captain, but steamships made it hard to earn money. Christian married Sophie Knutzen and they had six children:

- Hans Friederich (1878) - emigrated to the US
- Anna Catherine Margrete (1882) - emigrated to the US
- Hans Christian (Chris) (1884) - emigrated to the US and married Marie in 1910
- Jens (1884) - emigrated to the US
- Anna (stayed in Denmark) (1887)
- Carl Sofus (1889)- emigrated to the US

When Christian died of an infection in Scotland in 1895, Sophie was a poor widow with six children and Chris and his twin brother Jens therefore grew up some years in Dybbøl. Chris and Jens therefore had a special relationship to Nanna and her brothers.